

PROGRAM GUIDE Friday, October 4 ★★★★★★★★★★★★★★★★★★★★



	GARDEN ROOM 1	GARDEN ROOM 2	BRITTANY ROOM	CRESCENT ROOM	EATON ROOM
11AM	11AM-12PM Ask Don Glut Anything				
12PM	12:15-1:15 Early Origins of Early American Comic Strip Books	12:15-1:15 Star Trek: Deep Space Nine and the American Experience	Noon-1:00PM I Like My Books With Pictures—Comics in Academic Libraries, the SDSU Way	Noon-1:00PM Comic Issues Live podcast	Noon-1:00PM It's All Happening on the Web
1PM	1:30-2:30 One-on-One With Eric Shanower	1:30-2:30 Creation of a language for Game of Thrones	1:15-2:15 Comics You Should Be Reading	1:15-2:15 Tarzan: Myth, Culture, Comics and Fandom	
2PM					
3PM	2:45-3:45 IDW Artist's Editions—Scott Dunbier Explains All	2:45-3:45 Comics Fandom in the 1960s and '70s Compared to Today			
4PM	4:00-5:00 One on One with Jerry Pournelle (Larry Niven interviewer)	4:00-5:00 Star Trek Deep Space Nine vs. Babylon 5	3:45-4:45 One-on-One With Andrew Bisconti	3:45-4:45 Creating Comics—A Crash Course Workshop	
5PM	5:15-6:15 Lt. Uhura and the controversy of African American presence on Star Trek	5:15-6:15 Where Do We Go From Here?—Where is the Next Generation of Comic Book Fans?	5:00-6:00 How Will the Discovery of Aliens from Other Worlds Affect Human Society?	5:00-6:00 Uncle Jam: celebrating 40 years of publishing	5:00-6:00 He-Men, Bag Men & Nymphos: Rediscovering Walter Kaylin
6PM					
7PM	6:30-7:30 The Evolution of the Vampire in Film and Fiction, from Stoker to the Present	6:30-7:30 What me, Cap'n Crunch? The many flavors of a seaman and the six comic books that shaped his voyages	6:15-7:15 One-on-One With Phil Yeh	6:15-7:15 The Balancing Act -- Adapting Prose into Comics	6:15-7:15 The History of American Comic Books, 1930-1970
8PM	7:45-10:45 The Ackerman Chronicles	7:45-8:45 Drive-in theaters, the (Almost) Extinct Attraction		7:30-8:30 Meet the Podcasters	7:30pm-midnight Comic Fest movies
9PM					
10PM		9:00-11:00 Harry Potter and the Ten Years Later			
11PM	11:00PM-12:30AM Oddball Comics, presented Scott Shaw!				
12AM					

INFO ABOUT AUTOGRAPH SIGNING AND CHILDREN'S PROGRAMS: SEE PAGE 10

COMIC FEST FILM PROGRAM
Comic Fest again is showing night-time films, most of them in the time-honored 16 mm format. Come join us in the Eaton Room for the movies! The schedule will be posted outside the room for both days.

COMIC FEST AUCTION
The first Comic Fest Auction will be Saturday, Oct. 5 at 5 p.m. under the Tent. Items for sale will include some great comics, toys, DVDs and original art. We will have a live comic art demonstration during the auction, with the resulting artwork raffled as the grand prize. All auction items will start at \$1 with no reserve. Of course, dealers are welcome. All proceeds go to the PACE (Popular Arts Comic Education) Foundation, the new organization started by the Comic Fest organizers to support the Fest and other cool educational events.

CONCEPT TO CREATION
A two-session workshop on how to take a concept to a full story and page layout, and also a demonstration of color theory and design. The workshop is divided into two parts, which will be repeated on both Saturday and Sunday. Session A will be from 11 a.m.-1 p.m. and Session B will be from 3-5 p.m. To get the full impact of the workshop, you should attend one Session A and one Session B - the day doesn't matter. Workshop led by Rodney Anderson and Aaron Moore. Galleria 2.

PROGRAM GUIDE Saturday, October 5 ★★★★★★★★★★★★★★★★★★★★



	GARDEN ROOM 1	GARDEN ROOM 2	CRESCENT ROOM	EATON ROOM	GALLERIA 1	LE SOMMET	TENT
10am	Working with Jack Kirby, Larger than Life: How Jack became my Design General and our work became the real story behind the film <i>Argo</i>	10:00-11:00 An Hour with Marv Wolfman	10:00-11:00 The Implications of Supermen and Superwomen for the Real World	10:00-11:00 Q&A for Aspiring Cartoonists with Scott Shaw! And Jack Habegger			
11am	11:15-12:15 One-on-One With David Lloyd	11:15-12:15 The Making of <i>Ghostbusters 2</i>	11:15-12:15 Forensic Comology -- The "Science" of Collecting Comic Books	11:15-12:15 <i>Stereotypes</i> (1988): The 25th Anniversary Presentation	11:15-12:15 Is Steam-punk Being Co-opted by the Mainstream? Does it matter?	11AM-12PM If You Could See with Different Eyes--An introduction to multiwave-length astronomy for the 4-99-year-old set	11AM-12PM Adrian Empire Kingdom of Terre Neuve combat competitions
12pm						Noon-1:00PM Make Your Own Cutie Mark -- For My Little Pony Fans	
1pm	12:30-1:30 Talking With Finn: Voice-over Acting with Jeremy Shada	12:30-1:30 Starship Century: The Arthur C. Clarke Center for Human Imagination	12:30-1:30 The Schanes Brothers' Story: From Swap Meets to Pacific Comics	12:30-1:30 One-on-One With George Clayton Johnson	12:30-1:30 Learning Basic Drawing Skills Efficiently with Science	1:00-2:00 Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Build Your Own Alien	
2pm	1:45-2:45 Secret Origins of IDW, with CEO & Publisher Ted Adams	1:45-2:45 One-on-One With Russ Heath	1:45-2:45 Science Fiction Fan Guests of Honor Spotlight: John and Bjo Trimble	1:45-2:45 Working in Hollywood: four artists discuss their work in movies	1:45-2:45 Words Create Worlds: Writer's Workshop (for Prose and Music)	2:00-3:00 Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Mask	2:00-3:00 Adrian Empire Kingdom of Terre Neuve combat competitions
3pm	3:00-4:00 Guest of Honor spotlight: Larry Niven	3:00-4:00 Who's Afraid of <i>Song of the South</i> ? Race and Ethnicity in Animation	3:00-4:00 The Real LA Noir: A Guided Tour	3:00-4:00 Superheroes and the Electromagnetic Spectrum	3:00-4:00 Writing Effective Female Characters	3:00-4:00 Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make the Perfect Hat	
4pm	4:15-5:15 Phil Tippett's MAD GOD: Part 1-- A Sneak Peek	4:15-5:15 An Hour With David Brin	4:15-5:15 Workshop on Writing Comics with James Hudnall	4:15-5:15 One-on-One With Alex Nino			
5pm							5:00 Comic Fest auction for PACE Foundation
6pm	5:30-6:30 Bugs Bunny's 75th birthday	5:30-6:30 Dinosaur Art We Have Known and Loved	5:30-6:30 Comics Fan Guest of Honor spotlight: Richard Kyle	5:30-6:30 How Do I Draw This? Translating a Comics Script into a Readable Comics Story			
7pm			6:45-8:45 Charles Beaumont: The Life of <i>The Twilight Zone</i> 's Magic Man	6:45-7:45 <i>Comics Are Everywhere</i>			7:00-8:00 Comic Book Live! (comedy improv)
8pm				8:00-Midnight Comic Fest movies			8:15-9:15 Doctor Who Live (comedy improv)
9pm-Midnight			8:45-10:00 The Return of <i>Danger 5</i>				

PROGRAM GUIDE Sunday, October 6



	GARDEN ROOM 1	GARDEN ROOM 2	CRESCENT ROOM	EATON ROOM	GALLERIA 1	LE SOMMET	TENT
10am	10:00-11:00 One-on-One With Floyd Norman	10:00-11:00 Creating in Someone Else's Neighborhood in Comics and Prose	10:00-11:00 Super-Heroes Before Super-Heroes	10:00-11:00 Stone Age Explorers in a New World	10:00-11:00 SF & Fantasy for Kids - With Great Power Comes Great Responsibility		
11am						11:00-Noon Warehouse 13: Make Your Own Artifact -- for 6-99-year-olds	
	11:15-12:15 4E Kids	11:15-12:15 It's the End of the World As We Know It	11:15-12:15 Workshop on Writing Comics with Marv Wolfman	11:15-12:15 Destination Moon (and Beyond) - Is the Dream of Private Space Companies Still Alive?	11:15-12:15 One-on-One With Kate Danley		
12pm						Noon-1:30 Comics Creation for Teens and Tweens Clinic	
	12:30-1:30 One-on-one with Jeremy Shada	12:30-1:30 Movie Magic on Your iPad: Using EFEXIO & The Tippett Studio Creature Shop	12:30-1:30 One on One with Willie Ito		12:30-1:30 How Have Film-Makers Treated Philip K. Dick?		
1pm							
	1:45-2:45 Scott Shaw! Talks about and Draws Scenes from His Career	1:45-2:45 An Appreciation of Frederick Pohl	1:45-2:45 Uhura, Leia, and Uhura: SciFi Chicks and the Evolution of Feminism	1:45-2:45 How to go from a novel to the screen		1:45-2:45 It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make a Puppet Creature	
2pm						2:45-3:45 Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Construct Your Own Planet	
3pm	3:00-4:00 Wild and Crazy Times at Hanna-Barbera: the '70s and '80s	3:00-4:00 Mr. Pournelle, Mr. Niven, Mr. Bear and Mr. Barnes Go to Washington	3:00-4:00 Ask the astronomers and physicists	3:00-4:00 Streamline Superman and the Deco Dark Knight: Art Deco & Superheroes		3:45-4:45 Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Flipbook	
4pm							4:15-5:15 Your Turn: Feedback on 2013 Comic Fest
	4:15-5:15 Spotlight on Aces Weekly with David Lloyd	4:15-5:15 Superman is Moses -- The Religious Underpinnings of Super-Heroes	4:15-5:15 The Young Hero's Journey - The Advantages And Constraints of Young Protagonists	4:15-5:15 The Cover Art of Prog Rock			
5pm							
6pm							



COMIC FEST WEAPONS POLICY

Comic Fest reserves the right to remove anything that resembles a weapon from the site. Our floor operations manager determines weapons approval on a case-by-case basis; his decision is final. Absolutely no real firearms are allowed, even if they are disabled. Anything that shoots a projectile is prohibited, including but not limited to, airsoft guns, paint ball guns, dart guns, nerf guns, BB guns, water pistols, etc.

All blade weapons must have a secure cover that cannot be removed (i.e. peace bonding in place). Such weapons include, but are not limited to, swords, daggers, knives, spears, axes and bat'leth, made of metal, wood or other hard material. Zip ties are the preferred method. A strap that can be unsnapped or untied is not sufficient. Floor operations will have some zip ties available in the convention operations room, and at registration.

A bow or arrows may be carried, subject to the approval of floor operations, but not both. This includes crossbows. Anything that looks like a gun must have a brightly colored barrel tip (generally red or orange).

If it looks like a real weapon from 20 feet away, please leave it at home.

Thank you for your cooperation,
COMIC FEST FLOOR OPERATIONS

ADRIAN EMPIRE: MEDIEVAL/EARLY RENAISSANCE RE-CREATION

The Adrian Empire is dedicated to the study and re-creation of Western European culture between the Battle of Hastings (in1066) and the end of the reign of Queen Elizabeth I of England (in1603). Our members work to re-create the arts, skills, and culture of this range of the Medieval and Renaissance eras.

At Comic Fest, members of the Adrian Empire Kingdom of Terre Neuve will reproduce non-choreographed com-

bat competitions in both one-on-one and group battle scenarios. Combat is in three basic forms: a training form for beginners using slatted bamboo weapons (shinai), rapier-style with a variety of fencing-type weapons, and heavy armored combat using steel weapons.

The Adrians will hold two choreographed combat competitions on Saturday, Oct. 5, one from 11 a.m.-noon and one from 2-3 p.m.

PROGRAM DESCRIPTIONS: FRIDAY, OCTOBER 4TH

11:00AM - 12:00PM

Room: Garden 1

Ask Don Glut Anything

Don Glut has had a lot of different careers. If you don't believe us, check out his websites: www.donald-fglut.com, www.frontlinefilms.com and www.donglutsdinosaurs.com. His careers include writing, music, acting, directing, comics, you name it. He's been involved with numerous high-profile franchises, such as Transformers, Spider-Man, the Monkees, Tarzan, G.I. Joe, Masters of the Universe, Vampirella, Disney characters, dinosaurs, magic, nostalgia, Star Wars. This is your chance to ask Don about any or all of these myriad topics.

Noon - 1:00PM,

Room: Brittany

I Like My Books With Pictures—Comics in Academic Libraries, the SDSU Way

How do academic libraries acquire comics, and who uses them? Four librarians from the San Diego State University Library discuss the increasing interest in comics and comic-related materials on campus, the factors affecting their acquisition by academic libraries, and the issues related to the preservation of these materials. Whether you are a student, a researcher, or a fan, there's comic fun to be had at SDSU!

Panelists: Jackson, Pam, Markel Tumlin, Wil Weston, Anna Culbertson

Noon - 1:00PM

Room: Crescent

Comic Issues Live podcast

Podcasting heroes and heroine Anthony, Andrew, and Elizabeth are joined by none other than the Boy Wonder himself, Young Justice: Abduction's Colin Bass. Join this League of Extraordinary Geeks as they talk cosplay, comic books, and all other manner of nerdery.

Panelists: Anthony Silva, Andrew Plein, Elizabeth Wallace, Colin Bass

Noon - 1:00PM

Room: Eaton

It's All Happening on the Web

The web is the hottest place to go for live action and animated genre shows. Is this true? Tell Fest fans where to find the best stuff on the web, and what to avoid? What does the future hold for web-based entertainment?

Panelists: Jon Esparza, Mark O'Bannon, Tim Heiderich

12:15PM-1:15PM

Room: Garden 1

Early Origins of Early American Comic Strip Books

Renowned comics historian Bob Beerbohm traces the origins of the comic book, from 1842 through 1933, focusing mainly on the pre-Yellow Kid period. His presentation - illustrated comics material you will see for the first time - will include the first comic book in America from 1842; the first 'original' home grown American comic book dating 1849; further examples of original USA comic strips and books from the 1850s tracing through to the advent of the Yellow Kid in the mid 1890s on to the explosion of full color comic books in the years before World War One when newspapers harnessed the power of comic strips to sell their product. Myriad formats competed back then as these were collected. And he will just scratch the surface during his hour-long presentation.

12:15PM - 1:15PM

Room: Garden 2

Star Trek: Deep Space Nine and the American Experience

Celebrate the 20th anniversary of the premiere of Star Trek: Deep Space Nine with San Diego State professor John Putman. Since its premiere in 1966, Star Trek has always provided thought-provoking social commentary on the important issues and events of the day. Beginning in 1993, continued this tradition offering some of the most memorable and fascinating episodes that addressed controversial issues that confronted American society at the end of 20th-century. While Deep Space Nine offered compelling stories and drama, it did not shy away from exploring important topics from race

and terrorism to genetic engineering and religion. In short, Deep Space Nine offers us insight into the important controversies, issues, and anxieties of late twentieth-century American history. This presentation will also have clips of key scenes and dialogue from several episodes. Panelist: Putman, John

1:15PM - 2:15PM,

Room: Brittany

Comics You Should Be Reading

What are the best written comics being published today? Our stalwart panelists will bring their recommendations and defend them.

Panelists: Jackie Estrada, Tone Milazzo, Yetta Howard

1:15PM - 2:15PM,

Room: Crescent

Tarzan: Myth, Culture, Comics and Fandom:

Mighty hunter, mighty fighter. The titled English lord who was raised by apes is both the first American cultural superstar and the first superhero to emerge from the 20th Century. But who is Tarzan? An uneducated, vine-swinging, yodeling savage who lives in a tree house, as in most of the motion pictures and television shows? Or an educated, multi-linguist, super-human who is also a secret agent, science fiction adventurer, paranormal investigator, family man, environmentalist, Royal Air Force officer, British Viscount, and savage ape-man. The public's misconception of Burroughs's iconic archetype has continued into the 21st Century, due to the huge popularity of the movies. Other than Burroughs's original novels, it has been comic strips, comic books, graphic novels, and organized fandom, beginning in 1916, that have truly presented the unique, surprisingly complex, iconic archetype that is Tarzan of the Apes. Panelist: Lemmo, David

Friday, October 4th

1:30PM - 2:30PM

Room: Garden 1

One-on-One With Eric Shanower

Meet the brilliant, award-winning

creator of such comics as The Age of Bronze, the Oz series and others. Batton Lash will be out interviewer.

1:30PM - 2:30PM

Room: Garden 2

Creation of a language for Game of Thrones

David Peterson, Alien Language & Culture Consultant, will discuss how he created a language for the hit TV series Game of Thrones.

2:45PM - 3:45PM

Room: Garden 1

IDW Artist's Editions - Scott Dunbier Explains All

Ever wanted to know more about IDW's Artist's Editions? Well, here is your chance! IDW Editor Scott Dunbier will be at this exciting and informative panel to explain the origins, the concept, the process, and the artists behind these beautiful collections. There is no better way to get ready for the upcoming Artist's Edition month of November!

2:45PM - 3:45PM

Room: Garden 2

Comics Fandom in the 1960s and '70s Compared to Today

What was comics fandom like 40-50 years ago? How has it changed over the years? And we don't just mean that women are involved today. Panelists: Bob Beerbohm, Don Glut, Gary Carter, Jackie Estrada, James Van Hise, Kevin Altieri, Paul Sammon, William R. Lund

3:45PM - 4:45PM

Room: Brittany

One-on-One With

Andrew Biscontini

Meet the writer whose debut novel, *nu luna*, is available as a New Texture book. Andrew also is a movie-maker, best known for his oddball 2003 title *Every Dog's Day*. Wyatt Doyle will be his interviewer.

3:45PM - 4:45PM

Room: Crescent

Creating Comics -- A Crash Course Workshop

Learn how to do a comic from start to

finish, including working with printers, web or distributors, with veteran comics writer James Hudnall. His *Lex Luthor: The Unauthorized Biography* was called one of the best comics of all time by *Wizard Magazine*. He currently writes *Blue Cat* for *Acesweekly.co.uk* with artist Val Mayerik.

4:00PM - 5:00PM

Room: Garden 1

One on One with Jerry Pournelle (Larry Niven interviewer)

Meet the best-selling hard science fiction writer and hear about his career of 40 years in the field. Jerry will be interviewed by his long-time collaborator (and out guest of honor) Larry. The two writers have teamed up for many novels, most notably *The Mote in Gold's Eye*, which Robert A. Heinlein called "possibly the finest science fiction novel I have ever read."

4:00PM - 5:00PM

Room: Garden 2

Star Trek Deep Space Nine vs. Babylon 5

The creators and hardcore fans of both shows have accused one of ripping off the other. Both shows premiered in 1993; in honor of twin 10-year anniversaries, let's pick up the fight. J. Michael Strazynski definitely pitched *B5* to Paramount before Warner Bros. picked it up. But did his pitch influence Rick Berman and Michael Piller? And let's get right down to it: Which show is better?

Panelists: John Trimble, Mark O'Bannon, Ricardo Delgado

5:00PM - 6:00PM

Room: Brittany

How Will the Discovery of Aliens from Other Worlds Affect Human Society?

When we discover incontrovertible evidence that we are not alone in the universe, how will the knowledge affect humanity? Will we feel enhanced or diminished? What will it mean to religion? Can we draw a parallel to when Europeans arrived

PROGRAM DESCRIPTIONS: FRIDAY, OCTOBER 4TH, *continued*

in the New World?

Panelists: Blaine C. Reader, John Trimble, Paul Sammon, Rod Underhill

5:00PM - 6:00PM

Room: Crescent

Uncle Jam: celebrating 40 years of publishing

Phil Yeh and Mark Eliot co-founded Uncle Jam Quarterly in November 1973. Over the years, they interviewed many of the greats, such as Ray Bradbury, Rick Griffin, Moebius, Philip K. Dick, Sergio Aragones, Robert Williams, and Harvey Kurtzman, among others. Phil and Mark will talk about some of their memories and experiences from 40 years of publishing.

5:00PM - 6:00PM

Room: Eaton

He-Men, Bag Men & Nymphos:

Rediscovering Walter Kaylin

Men's adventure magazines of the '50s through '70s were bursting with great writers at the dawn of their careers. But among the veterans of those mags, it's the scarcely remembered Walter Kaylin whose name comes up time and time again. A "writer's writer" much admired for his frequently outrageous, high octane plots and characters, Kaylin redefined the gleeful excess of the men's adventure pulps. Wyatt Doyle of New Texture will discuss Kaylin, whose collection of vintage stories, He-Men, Bag Men & Nymphos, makes its debut at Comic Fest.

5:15PM - 6:15PM

Room: Garden 1

Lt. Uhura and the controversy of African American presence on Star Trek

Star Trek was noteworthy for its multi-racial and multi-ethnic crew, symbolized by Uhura, its communications officer, one of the first characters of African descent to be featured in a non-menial role on an American television series. San Diego State professor Delores Fisher will discuss the African American presence on the show.

5:15PM - 6:15PM

Room: Garden 2

Where Do We Go From Here? -- Where is the Next Generation of Comic Book Fans?

Who was the comic boo executive who said his company published comes for 40-year-olds? What are the implications of that perspective for the future? Is it accurate, or a gross exaggeration? Are comics publishers paying enough attention to young people, who we hope will form the next generation of fans? Or does it matter, since it seems most kids would rather play video games than read comics?

Panelists: Andrew Biscontini, Bob Beerbohm, Clayton Moore, David Lloyd, Kahliil Schweitzer, Marv Wolfman

6:15PM - 7:15PM,

Room: Brittany

One-on-One With Phil Yeh

Meet Phil Yeh, and learn about his 43-year career as a comics creator and publisher. In 1977, he wrote, illustrated and published one of the first modern American graphic novels, *Even Cazco Gets the Blues*. Since then, Phil has written and illustrated more than 80 published books. In 1985, Phil founded *Cartoonists Across America & The World* after being inspired by Wally Amos to do something about the literacy crisis on the planet. Phil will be interviewed by his wife, Linda Adams Yeh.

6:15PM - 7:15PM

Room: Crescent

The Balancing Act -- Adapting Prose into Comics

How faithful should the writer be to the original text? Can the writer be faithful to the original text, given the "modern" comics style of eliminating narration captions? Should he/she modernize the language?

Panelists: Andrew Biscontini, Clayton Moore, Eric Shanower, James Van Hise, Marv Wolfman, Nancy Holder

6:15PM - 7:15PM

Room: Eaton

The History of American Comic Books, 1930-1970

Don Ensign presents an illustrated

history of American comic books, from 1930 through the Silver Age. His presentation begins with the reprint comics of the 1930s, then goes into the rise of Superman and other super heroes. Don discusses the other trends and major companies and personalities of the 1940s. Then he goes into the 1950s with the crime and horror comics and Dr Wertham, followed by the rise of the Silver Age and Marvel Comics and 1960s comics fandom.

6:30PM - 7:30PM

Room: Garden 1

The Evolution of the Vampire in Film and Fiction, from Stoker to the Present

From Bram Stoker's *Dracula*, published in 1897, to *Twilight* (and beyond), writers and filmmakers and readers and film fans have always loved vampires. How has the treatment of vampires changed? Has it always reflected societal norms?

Panelists: Don Glut, Miguel Rodriguez, Paul Sammon

6:30PM - 7:30PM

Room: Garden 2

What me, Cap'n Crunch? The many flavors of a seaman and the six comic books that shaped his voyages

Warning: We present this program description verbatim from Duane Dimock and Zen and the Art of Cereal Boxes! Come sail with me, through oceans of white milky seas, on the Good Ship Guppy. Meet Cap'n Crunch's crew, Alfie, Dave, Carlyle, Brunhilde (not Hilda) and the most famous reindeer of all...Seadog. We will read passages from the 1960s Cap'n Crunch comics by Jay Ward. We will see the Cap'n in action, from his first commercial adventures on film. Then wade with me into the 100+ flavors and designs of the Crunch boxes since 1963. Cosmic Crunch, Volcano Crunch, Superman Crunch and more, more, more, more cereal box flavors. Toys, yes, there will be premium toys....and dangerous ones too. Discussions, no, because I will be talking and I don't get enough attention anyhow.

Games and prizes, yes; an in-depth trivia game will sort out the scurvy shipmates and the real pirates, to win an un-built 1969 Cap'n Sea Cycle. Taste Test Cups of un-expired cereal, between a knock off and the real crunch. Also enjoy unauthorized and side hurting parody boxes of Cap'n Crunch and Amway pyramid talks, not today. So follow me into the depths of blood and guts dripping from the roof of your mouth.

7:30PM - 8:30PM

Room: Crescent

Meet the Podcasters

Get to know some of the people who produce those podcasts about comics, science fiction and related topics that you listen to (or that you should listen to).

Panelists: Ben Johnson, Beth Accomando, Miguel Rodriguez, Anthony Silva, Andrew Plein, Elizabeth Wallace

7:30PM-Midnight

Room: Eaton

Comic Fest movies

We show movies, mostly in glorious 16mm, just like in the old days. See schedule outside the room for details.

7:45PM - 10:45PM

Room: Garden 1

The Ackerman Chronicles

Come see a documentary about the late, great Forrest J. Ackerman, known the world over as "Uncle Forry," "EEEE," "4SJ," "Dr. Acula," and numerous other pseudonyms. Forry was perhaps best known as the original editor of *Famous Monsters of Filmland* magazine, the creator of *Vampirella*, and all-around mega-fan. As an agent, his clients were a who's who of genre delights: Charles Beaumont, A. E. Van Vogt, William F. Nolan, Curt Siodmak, L. Ron Hubbard. His friends spanned the 20th Century and beyond, including Ray Harryhausen, Ray Bradbury, George Pal, and John Landis. A self-made fan, Forry was an institution and fixture living in various incarnations of his own personal museum, the AckerMansion, for many years. After the film, the documentary-makers, Jason Brock

and Sunni Brock, will discuss their film and answer your questions.

7:45PM - 8:45PM

Room: Garden 2

Drive-in theaters, The (Almost)

Extinct Attraction

Let's all go to the lobby! Join host Brett Butler for an hour of drive-in theater fun. This program features intermission and snack bar clips, film trailers and a few surprises!

9:00PM - 11:00PM

Room: Garden 2

Harry Potter and the Ten Years Later

Come see the award-winning eight-part web series that asks the question: What happened to Harry and his friends after they defeated Voldemort and confronted a much more dangerous situation - the adult world? Find out when you watch this eight-part, fan-made, non-commercial parody of the Harry Potter world. Afterward, discuss the series with Matt DeNoto (writer/director/'Harry'), Aryiel Hartman ('Ginny'), and, hopefully, a few other members of the cast/crew. Note: Parental guidance recommended

11:00PM - 12:30AM

Room: Garden 1

Oddball Comics, presented Scott Shaw!

Everyone who has enjoyed reading a comic book, whether as an avid collector or as a young patient in a dentist's office - in fact, even people who have never read a single comic book in their life - should see Scott's hilarious presentation of wildly funny, outrageous and bizarre covers of the craziest comic books ever published. "Even if you've seen some of these comic book covers many times before, when you see their covers blown up to the size of the side of a barn, you'll be amazed and delighted at the unbelievable imagery that's revealed!" says Scott (Captain Carrot and His Amazing Zoo Crew, Bart Simpson Comics, Jim Henson's Muppet Babies, Sonic the Hedgehog, The Flintstones). Note: Parental guidance recommended

PROGRAM DESCRIPTIONS: SATURDAY, OCTOBER 5TH

10:00AM - 11:00AM

Room: Crescent

The Implications of Supermen and Superwomen for the Real World

What would it be like to have super-powered people in our world? Some comics have attempted to portray this situation. What success have they had?

Panelists: Andrew Biscontini, David Brin, Steve Barnes, Tone Milazzo

10:00AM - 11:00AM

Room: Eaton

Q&A for Aspiring Cartoonists with Scott Shaw! And Jack Habegger

Join us for a conversation that is sure to yield some helpful information for those who would like to become cartoonists. Scott Shaw! began selling his artwork more than 40 years ago after choosing a career as a cartoonist. His career spanned undergrounds, mainstream comics TV and advertising. Jack Habegger is getting started. Presently, he is the artist and writer behind the ongoing comic strip "Peachy Clinker." Scott and Jack will talk and answer your questions.

10:00AM - 11:00AM

Room: Garden 1

Working with Jack Kirby, Larger than Life: How Jack became my Design General and our work became the real story behind the film Argo

Barry Ira Geller talks about the events that were made into the movie Argo, which won the best picture Oscar of 2012. Barry worked with Jack Kirby on designs for a science-fiction theme park based on Roger Zelazny's Lord of Light and wrote a screenplay based on the novel. The theme park didn't get built and the movie didn't get made, but Jack's designs and Barry's script were used by the CIA as the cover story to free U.S. hostages from Iran in 1980. Barry will tell us what really happened then, including things were weren't accurate or fully described in Argo.

10:00AM - 11:00AM

Room: Garden 2

An Hour with Marv Wolfman

Join us for an illustrated talk by Marv Wolfman, author of comic books, video games, animation, novels

and much more. Marv is probably best known for his work at Marvel, where he was editor-in-chief, and DC, where he was a senior editor. The New Teen Titans, which he co-created with George Perez, has been a major hit in comics and as an animated series. He also had a lengthy run with Gene Colan on The Tomb of Dracula.

11:00AM-Noon

Room: Tent

Adrian Empire Kingdom of Terre Neuve combat competitions (see page 3 for details)

11:00AM - 12:00PM

Room: Le Sommet

If You Could See with Different Eyes -- An introduction to multiwave-length astronomy for the 4-9-year-old set (See p. 10 for details.)

11:15AM - 12:15PM

Room: Crescent

Forensic Comiology -- The "Science" of Collecting Comic Books

Jamie Newbold, owner of Southern California Comics in San Diego and an acknowledged collecting expert, will answer your questions and discuss the science of collecting comics. Jamie's information will help to make smart and safe decisions about collecting comics. In an interactive format with plenty of opportunities for questions, Jamie will cover such topics as identifying collectible comics, grading a comic book, evaluating the fair market value of a comic book, sources to purchase or sell comics, third-party comic book grading, the pitfalls of collecting, on-line information resources such as eBay and PayPal, storing and archiving comics, and upgrading your collection.

11:15AM - 12:15PM, Room: Eaton Stereotypes (1988): The 25th Anniversary Presentation

In 1988, Paul M. Sammon traveled to Moscow, Russia, where he co-wrote/co-produced the first jointly created American/Russian animated film. Titled *Stereotypes* ("Стереотипы" in Cyrillic), this landmark production featured character designs by legendary cartoonist Jerry Robinson

(creator of the Joker), and was shot at Soyuzmultfilm, Russia's most famous animation studio. In addition, *Stereotypes* was directed by Yefim Gamburg, a well-regarded Russian "parody animator" whose satirical films sometimes found Gamburg jailed for his work's stinging social satire. Join Paul for a rare screening of *Stereotypes*, plus a behind-the-scenes slideshow wherein he explains what it was like for an American to work on a film in the Soviet Union of the late 1980's.

11:15AM - 12:15PM

Room: Galleria 1

Is Steampunk Being Co-opted by the Mainstream? Does it matter?

What does it mean when Steampunk elements show up in commercials and Steampunk-esque shows turn up on TV? Purists might say it is the end of Steampunk as we know it, but is that the case?

Panelists: Jim Burns, Susan Burns, Nancy Holder, Mark O'Bannon

11:15AM - 12:15PM

Room: Garden 1

One-on-One With David Lloyd

Meet David Lloyd, the artist who is perhaps best known for V for Vendetta, which he created with Alan Moore in 1981. Since the, he has worked for various publishers, including the Hellblazer series, Aliens, Marlowe, Global Frequency, War Stories, and his acclaimed crime graphic novel, Kickback. He is now a publisher of the exclusively digital online weekly comic art magazine, Aces Weekly, which gives space to industry greats and great newcomers from across the globe to tell any story they like directly to their. James Hudnall will interview David.

11:15AM - 12:15PM

Room Garden 2

The Making of Ghostbusters 2

Michael C. Gross, producer of *Ghostbusters 2*, and Hank Mayo, who worked as a concept artist for the movie, will discuss the making of this hilarious film. These guys have worked on some other notable genre films, so don't be surprised if you hear about some other titles, such as the original *Ghostbusters*,

Heavy Metal, *Dune*, *Predator 2* and *Men in Black*.

Noon - 1:00PM

Room: Le Sommet

Make Your Own Cutie Mark -- For My Little Pony Fans (See p. 10 for details.)

2:30PM - 1:30PM

Room: Crescent

The Schanes Brothers' Story: From Swap Meets to Pacific Comics

Hear from Bill and Steve Schanes about their careers in comics, beginning with how they haunted swap meets and used book stores to purchase used comics by the lot; through the opening of Pacific Comics, San Diego's first comic book stores; through the "other" Pacific Comics, an early independent publisher that flourished from 1981-1984 as an alternative to DC and Marvel.

12:30PM - 1:30PM

Room: Eaton

One-on-One With

George Clayton Johnson

Meet George Clayton Johnson, noted writer for such classic series as *Twilight Zone* and *Star Trek*. From 1960 through 1963, George wrote stories and teleplays for several classic episodes of Rod Serling's *Twilight Zone*, most notably classic "Kick the Can" episode. After *Twilight Zone*, George moved on to *Star Trek*. He wrote the script for "The Man Trap" (1966), which was the first episode of *Star Trek* ever aired on television. In 1962, George realized a special dream when the animated film *Icarus Montgolfier Wright* was released. That film, which was nominated in 1962 for the Academy Award for best short animated film, was based on a story by George's hero, Ray Bradbury. George was thrilled to have the opportunity to co-author the screenplay with Ray. Vivien Kooper will interview George.

12:30PM - 1:30PM

Room: Galleria 1

Learning Basic Drawing Skills Efficiently with Science

Dr. Wei Xu, the inventor of "Angle-Based Constructive" (ABC) drawing method, will show you the secret

of using simple math and science knowledge to learn observational drawing efficiently.

12:30PM - 1:30PM

Garden 1 Room

Talking With Finn: Voice-over Acting with Jeremy Shada

Learn about voice-over acting from Jeremy Shada, best known for being the voice of Finn in *Adventure Time* on Cartoon Network. He is also currently starring in Nick Cannon's new live-action sketch comedy series, *Incredible Crew*, on Cartoon Network. His other animated projects include *Team America*, *Batman the Brave and the Bold*, *Chowder*, *Super Crazies*, *Penguins of Madagascar*, and *ParaNorman*.

2:30PM - 1:30PM

Room: Garden 2

Starship Century: The Arthur C. Clarke Center for Human Imagination

UCSD has created a new research center to better understand the role that Imagination plays in shaping how we understand and create our reality. The Arthur C. Clarke Center for Human Imagination interconnects science fiction, contemporary art, neuroscience, physical science and technology innovation to explore the phenomenon of human imagination as it extends from the neuron to the social and cultural. This panel includes the Clarke Center Director, Sheldon Brown, along with three of the authors who have been apart of our initial activities -- David Brin, Vernor Vinge, and Larry Niven. They will talk about their hopes for what the Center will accomplish and the general importance of imagination and science fiction as a source of the encouragement, optimism, and inspiration that's so important to building a better world.

1:00PM - 2:00PM

Room: Le Sommet

Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Build Your Own Alien (see page 10 for details.)

1:45PM - 2:45PM

Room: Crescent

PROGRAM DESCRIPTIONS: SATURDAY OCTOBER 5TH, *continued*

Science Fiction Fan Guests of Honor Spotlight: John and Bjo Trimble

Meet the Trimbles. Active in fandom for more than 50 years, John and Bjo ran the San Diego Comic-Con's first art shows and helped to set up the masquerade contests. They also have worked on several science fiction convention committees, their own media and Star Trek conventions, and now chair an annual weekend Fiber Retreat, plus two one-day Fiber Frolics. They organized and ran the Worldcon Art Shows for 17 years and were influential in costuming and developed Futuristic Fashion shows at science fiction conventions, where John was a frequent MC at the costume competitions and Bjo was either in or judging the event. Greg and Astrid Bear will interview Bjo and John.

1:45PM - 2:45PM

Room: Eaton

Working in Hollywood: four artists discuss their work in movies

Learn about what it's like to work in Hollywood from four guys who have been there, working in the art departments on some of the biggest movies of the past two decades. Panelists: Ricardo Delgado, Henry Mayo, Pete Von Sholly, Mike Vosburg

1:45PM - 2:45PM

Room: Galleria 1

Words Create Worlds: Writer's Workshop (for Prose and Music)

Have you ever said, "I want to write a book or what about a song? Is it possible to do both?" Aspiring writers will want to take part in this hands-on opportunity to ask questions and learn about what it takes to write a book or a song and get them published. Author, songwriter and touring music artist James Morris will talk about his journey and share valuable tips and organizational skills to help get you writing and see you through the process. James will discuss the first two novels in his Three Kingdoms Trilogy, Sky Bound and Water Tower, as well as his new projects. He will also discuss his music and how novel writing and music writing influence and inspire each other. This workshop is geared for those ages 10 and older. Please

bring a notebook and something to write with, and your story ideas.

1:45PM - 2:45PM

Room: Garden 1

Secret Origins of IDW, with CEO & Publisher Ted Adams

The secret origins of IDW will be revealed! Join Ted Adams, IDW's CEO and Publisher, for a spotlight on your favorite local comic book publishing company. At this program, Ted will take you through the company's start (origin story), where it has been (the blood, the sweat, the cheers) and where it is going (into the future and beyond...).

1:45PM - 2:45PM

Room: Garden 2

One-on-One With Russ Heath

Meet our comics guest of honor, Russ Heath, who has been drawing comics since 1947. He is perhaps best known among comic fans for his work for DC, particularly their "Big 5" war comics. Both fans and his fellow professional artists have admired the authenticity of his war-comics work, which was based on thorough research and meticulous attention to detail. While at DC he also co-created the fan favorites Haunted Tank and Sea Devils. Prior to his DC work, Russ drew comics in multiple genres—superheroes, westerns, horror, and science fiction—for Marvel Comics predecessor Timely Comics. He also contributed art to EC's Frontline Combat and Harvey Kurtzman's Mad, and Kurtzman's Little Annie Fanny strip for Playboy. Michael Gross will interview Russ.

2:00PM - 3:00PM

Room: Le Sommet

Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Mask (See page 10 for details.)

3:00PM - 4:00PM

Room: Crescent

The Real LA Noir: A Guided Tour

Kim Cooper and Richard Schave, proprietors of Esotouric bus adventures and the 1947 project time travel blog, take us on a special guided tour through the dark side of the sun-drenched metropolis, where

fact and fiction collide. James M. Cain and Raymond Chandler were deeply influenced by the weird and wondrous city of angels, and their personal paths can still be traced -- if you know where to look. So come visit the Van Nuys Hotel, where Chandler set an ice-pick murder in The Little Sister and real killers plied their hideous trade. Stop by Skid Row and its sprawling wholesale produce mart, where Cain tuned his ear to the American vernacular speech patterns that brought his unforgettable anti-heroes to life. Learn about the eerie connections between Raymond Chandler, San Diego and the still-unsolved Black Dahlia murder.

3:00PM - 4:00PM

Room: Eaton

Superheroes and the Electromagnetic Spectrum

What is EM, what isn't, which super-heroes use EM, and why that isn't so far-fetched. This is an interactive session with scientists Stephanie Slater and Tim Slater.

3:00PM - 4:00PM

Room: Galleria 1

Writing Effective Female Characters

Being able to operate convincingly outside your experience and comfort zone is part of what great writing is all about. And while genre writing has frequently led the charge in shattering outdated notions of women's roles, it has just as often been guilty of the most egregious sexism and objectification in fiction. Four writers discuss their approaches - what works, and what doesn't. Panelists: Henry Baum, Andrew Bisconti, Kate Danley, Wyatt Doyle

3:00PM - 4:00PM

Room: Garden 1

Guest of Honor spotlight:

Larry Niven

Meet our guest of honor, science fiction Grandmaster Larry Niven, winner of Hugo and Nebula award for his work. Among his many stories and novels are the Known Space series, which includes the epic Ringworld series, the stories of The Draco Tavern (which has provided the theme for the Fest's café this

time around), and his rational fantasy series, The Magic Goes Away. In the world of comics, Larry has written Green Lantern for DC. Also, a number of his stories have been adapted for comics or graphic novels. Wendy All will interview Larry.

3:00PM - 4:00PM

Room: Garden 2

Who's Afraid of Song of the South? Race and Ethnicity in Animation

Two veteran animators, Floyd Norman, who is black, and Willie Ito, who is Japanese-American, talk about issues of race and ethnicity in American animation with noted animation historian Jerry Beck. Sure to come up is *Song of the South*, a 1946 live-action/animated musical film produced by Walt Disney and released by RKO. The film depicts the character Uncle Remus, an African-American former slave, telling folk tales about Br'er Rabbit and his friends. The film has never been released in its entirety on home video in the United States because its depiction of former slaves and race relations in the post-Civil War South has been controversial now commonly regarded as racist.

3:00PM - 4:00PM

Room: Le Sommet

Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make the Perfect Hat (See page 10 for details.)

4:15PM - 5:15PM

Room: Crescent

Workshop on Writing Comics with James Hudnall

Learn about writing comics from James Hudnall, a professional writer since 1986. The majority of his work has been in the graphic novel field. His first novel, The Age of Heroes: A Fated Path, is expected at the end of 2013.

4:15PM - 5:15PM

Room: Eaton

One-on-One With Alex Niño

Meet Alex Niño, who began drawing for DC Comics in 1971. His first work was as a regularly contributor to DC horror and mystery comics, and he soon was working for Marvel as well. In 1977, he began to branch out to

work on stories for comic magazines that were not limited by the restrictions of the Comics Code Authority, including Warren Publishing's Creepy, Eerie, and Vampirella and the European-influenced Heavy Metal. Alex has continued to work in comics, produce great art, and even do design work for Walt Disney Pictures animated feature Atlantis: The Lost Empire. (Phil Yeh will interview Alex.)

4:15PM - 5:15PM

Room: Garden 1

Phil Tippett's MAD GOD: Part 1 - A Sneak Peek

MAD GOD is an experimental animated film set in a Miltonesque world of monsters, mad scientists, and war pigs. Directed by legendary visual effects and stop-motion craftsman Phil Tippett, the sets, creatures, effects and spirit are, in every way, independent and created from the heart. Sometimes that heart is bursting with love for the craft - other times it's macabre, punctured, and bleeding. MAD GOD is a mature film crafted from techniques and technologies that span the history of cinema.

4:15PM - 5:15PM

Room: Garden 2

An Hour With David Brin

Spend an hour with David Brin, a scientist, inventor, public speaker, and author. His novels have been New York Times bestsellers, winning multiple Hugo, Nebula and other awards, and have been translated into more than 20 languages. His 1989 ecological thriller, Earth, foreshadowed global warming, cyberwarfare and the World Wide Web. His new novel from Tor Books is Existence.

5:00PM

Room: Tent

Comic Fest auction for PACE Foundation (See page 1 for details.)

5:30PM - 6:30PM

Room: Crescent

Comics Fan Guest of Honor spotlight: Richard Kyle

Meet Richard Kyle, our comics fan guest of honor. Richard discovered comics fandom in 1961, and for the next 22 years contributed articles,

PROGRAM DESCRIPTIONS: SATURDAY OCTOBER 5TH, *continued*

reviews, and criticism to comics fanzines. In 1964, he became a charter member of Jerry Bails' Comics Amateur Press Association (CAPA-Alpha), and in the second mailing, for November, introduced the terms "graphic story" and "graphic novel," believing they were more descriptive than "comic book story" and "real-long comic book story" and did not carry the stigma of "comic book." In 1971, he and Fred Patten introduced European comics albums to America. By 1973, Richard and Fred's mail-order Graphic Story Bookshop had grown so quickly that Kyle and Patten opened a walk-in store, one of the first comic book stores. Greg Bear will interview Richard.

5:30PM - 6:30PM,

Room: Eaton

How Do I Draw This? Translating a Comics Script into a Readable Comics Story

Often times in comics creation, the script comes first and then the artist draws the story based on the script. How does this "translation" process work? Are some writers easier to follow than others? It will be fun if our artists named names! Panelists: Alex Nino, Eric Shanower, Rachael Smith, Russ Heath, Tone Milazzo

5:30PM - 6:30PM,

Room: Garden 1

Bugs Bunny's 75th birthday

At last year's Fest, animation historian and cartoon producer Jerry Beck did a great program in celebration of the 75th anniversary of Daffy Duck, Hollywood's funniest fowl. This year, Jerry will be honoring the 75th anniversary of another great Warner Brothers cartoon character, Bugs Bunny! The earliest version of Bugs to appear was in 1938's Porky's Hare Hunt and we're pleased to be able to present Jerry honoring the 75th-anniversary appearance of everyone's favorite rabbit.

5:30PM - 6:30PM

Room: Garden 2

Dinosaur Art We Have Known and Loved

Our panelists will discuss, well, dinosaur art they have known and loved.

With lots of cool pictures!

Panelists: Don Glut, Pete Von Sholly, Phil Tippett, Ricardo Delgado, Scott Shaw!

6:45PM - 7:45 PM

Room: Eaton

Comics Are Everywhere

Comics Are Everywhere is a video in progress that explores the pop-cultural intersection where alternative comics, animation and the Art World collide, as seen through the eyes of emerging artists JJ Villard and Danni Shinya Luo and established comic creators Daniel Clowes and Jaime Hernandez, among others. Panelists: Natalia Quintana, Natalia, Neil Kendricks

6:45PM - 8:45PM

Room: Crescent

Charles Beaumont: The Life of The Twilight Zone's Magic Man

We will screen a documentary about Charles Beaumont, a principal writer for the original Twilight Zone and a mainstay of 1960s television who died of a mysterious illness before reaching the age of 39. Charles moved from television to working with filmmaker Roger Corman and others on such titles as 7 Faces of Dr. Lao and The Intruder. By this time, he was also a primary contributor to Playboy, Esquire, and several other major magazines of the day and the nucleus of a group of Southern California writers whose ranks include Richard Matheson, William F. Nolan, George Clayton Johnson, Harlan Ellison, and Ray Bradbury, among others. Then, at the height of his career, Charles began exhibiting strange and frightening symptoms: slurred speech, balance problems, memory lapses. Was it alcohol abuse? Was it left over from his childhood bout of meningitis? Perhaps it was stress... Whatever the cause, he would not live to see his 39th birthday. After the screening, filmmakers Jason Brock and Sunni Brock will discuss the documentary and answer your questions.

7:00PM - 8:00PM

Room: Tent

Comic Book Live! (comedy improv) Comic Book Live! is a live action, unscripted stage adaptation of comic

books and graphic novels. Join us for a nerdtastically good time filled with fantasy, action, costumes and adventure...and see an improvised adaptation come to life onstage!

8:00PM-Midnight

Room: Eaton

Comic Fest movies

We show movies, mostly in glorious 16mm, just like in the old days. See schedule outside the room for details.

8:15PM - 9:15PM

Room: Tent

Doctor Who Live (comedy improv)

The cast of "Doctor Who Live" takes a suggestion from the audience and uses it as inspiration to create a fully improvised episode of Doctor Who - never before seen on TV or stage and never to be seen again!

8:45PM - 10:00PM

Room: Crescent

The Return of Danger 5

Some of us fondly remembering seeing the first three episodes of Danger 5, the improbably award-winning Australian action-comedy TV series, at last year's Comic Fest. Well, we're back with the concluding three episodes of season 1. Set in a bizarre, 1960s pop culture-inspired version of World War II, Danger 5 follows a team of five spies on their mission to kill Hitler. The finest group of special operatives the Allies have to offer, Danger 5 unravels Hitler's diabolical schemes as they travel from one exotic locale to another. The focus here is on action and offbeat humor!

SUNDAY OCTOBER 6TH

10:00AM - 11:00AM

Room: Crescent

Super-Heroes Before Super-Heroes

Zorro, the Scarlet Pimpernel, the Shadow, Doc Savage, Popeye, the Spider. Who were the earliest super-heroes, the ones that inspired comics creators in the 1930s and '40s? What are the consistent components of a super-hero in any era? Powers? Super powers? Secret identity? Heroic ethic? Panelists: Arne Starr, Bob Beerbohm,

Clayton Moore, Don Glut, Kevin Altieri, Richard Kyle, Steve Barnes

10:00AM - 11:00AM

Room: Eaton

Stone Age Explorers in a New World

A San Diego State anthropology professor, Todd Braje, and a noted science fiction writer, Greg Bear, discuss the latest theories about the original migration into the New World - and maybe talk a bit about how they relate to comics.

10:00AM - 11:00AM

Room: Galleria 1

SF & Fantasy for Kids - With Great Power Comes Great Responsibility Why should kids have to wait until they're old enough to read Tolkien or Asimov to enjoy the worlds of science fiction and fantasy? This panel will comprise a mix of authors/illustrators who've created any form of juvenile speculative fiction (book, comic, graphic novel, or animation). Panelists: Dani Kollin, Eric Shanower, Eytan Kollin, Henry Herz, PJ Haarsma, Shelley Moore Thomas

10:00AM - 11:00AM

Room: Garden 1

One-on-One With Floyd Norman Meet Floyd Norman, Disney Legend. Floyd began working at Disney Studios as a young animator in the 1950s. He has spent several different working periods at Disney, and among his credits are work on such titles as Sleeping Beauty, The Sword in the Stone, The Jungle Book, Toy Story 2, Monsters Inc., Mulan, Dinosaur and The Hunchback of Notre Dame. He continues to work for the Walt Disney Co. as a freelance consultant on various projects. Among his other credits, Floyd co-founded the AfroKids animation studio, where he worked on such projects as the original Hey! Hey! It's Fat Albert television special that aired in 1969 on NBC. Jerry Beck will interview Floyd.

10:00AM - 11:00AM

Room: Garden 2

Creating in Someone Else's Neighborhood in Comics and Prose What are the advantages and disad-

vantages of writing about characters controlled by someone other than the writer, be they super-heroes or prose adaptations of characters under copyright? Panelists: Marv Wolfman, Nancy Holder

11:00AM - 12:00PM

Room: Le Sommet

Warehouse 13: Make Your Own Artifact -- for 6-99-year-olds (See p. 10 for details.)

11:15AM - 12:15PM

Crescent Room

Workshop on Writing Comics with Marv Wolfman

Marv Wolfman, a legendary comics writer and editor whose career dates to 1968, will take you through the art and craft of writing comics.

1:15AM - 12:15PM

Room: Eaton

Destination Moon (and Beyond) - Is the Dream of Private Space Companies Still Alive?

According to Space.com, "Human exploration of deep space is looking more and more like a tag-team affair, with NASA jetting off to asteroid and Mars while the private sector sets up shop on the moon. While NASA has no plans to return humans to the lunar surface anytime soon, private industry is eyeing Earth's nearest neighbor intently." What is the latest news about private space companies - will they fill the void left by NASA? Should they? Who are the major players? Will the dream, which dates back at least to Robert A. Heinlein, be realized? Panelists: Andrew Biscontini, Blaine C. Readler, Jerry Pournelle, John Trimble, Larry Niven

11:15AM - 12:15PM

Room: Galleria 1

One-on-One With Kate Danley

Let's let Kate handle the description: "I started indie publishing in November 2010. In this three year journey, I have gone from selling eight books a month to several thousand, have gotten a publication deal, a film option for my Maggie books, and now support myself fully upon my writing. I am happy to share with you all of the things I've learned so that your

PROGRAM DESCRIPTIONS: SUNDAY OCTOBER 6TH, *continued*

journey can be a little less bumpy." Wyatt Doyle will interview Kate.

11:15AM - 12:15PM

**Room: Garden 1
4E Kids**

Famous Monsters of Filmland, in its original run, was published by James Warren and edited by Forest J. Ackerman (or 4E) from 1958 to 1983. The magazine offered brief articles, well-illustrated with publicity stills and graphic artwork, on horror movies from the silent era to the current date of publication, their stars and filmmakers. It had a definite effect on some of its readers, especially the younger ones. This program features several guys who were inspired (warped?) by reading Famous Monsters and thereafter ended up working quite successfully in some area of horror or science fiction -- films, novels, what have you. Come hear their stories about whether there was a connection. Panelists: Don Glut, Greg Bear, Paul Sammon, Pete Von Sholly, Phil Tippett

11:15AM - 12:15PM

**Room: Garden 2
It's the End of the World As We Know It**

What is it with early 21st Century science fiction films and their fascination with the end of the world? Does it reflect the popular mood? Has Hollywood gone through cycles like this before? Or is this really nothing new? Our panelists will bring examples. Panelists: Clayton Moore, Delores Fisher, James Morris, Richard Kyle, Stephen Potts

Noon- 1:30PM, Room:

**Le Sommet
Comics Creation for Teens and Tweens Clinic (See p. 10 for details.)**

12:30PM-1:30PM

**Room: Crescent
One on One with Willie Ito**
Meet Willie Ito, whose 45-year career as an animator began at Disney Studios in 1953, where his first assignment was as an "in-between" on Lady and the Tramp and he had a hand in creating one of the most iconic scenes in animation history

-- the spaghetti scene He worked on many animated films and shorts over the years; among his most notable tasks was as a layout artist on Bugs Bunny shorts from 1954-1961 and as a layout artist on Beany & Cecil in 1961-1962. He also worked at Hanna-Barbera from 1962-1977 on many titles, including The Flintstones and Yogi Bear; it was at Hanna-Barbera that he created Hong Kong Phooey. Beth Accomando will interview Willie.

12:30PM - 1:30PM

**Room: Galleria 1
How Have Film-Makers Treated Philip K. Dick?**

According to Wikipedia, 11 PKD novels and short stories have been adapted into movies or TV episodes. Have filmmakers done a good job in capturing Dick's quirky essence? Is it possible to do so, given the differences between prose and film? Our panelists will cite examples. Panelists: Andrew Biscontin, James Van Hise, Paul Sammon, Stephen Potts

12:30PM - 1:30PM

**Garden 1 Room
One-on-one with Jeremy Shada**

Meet Jeremy Shada, who has had a remarkably extensive and diverse career for someone who is just 16. He may be best known as the voice of Finn in Adventure Time on Cartoon Network, but he also has done many other roles in animated series. He also has guest-starred on many television series and movies including Miracle Run, Healing Hands, Southern Comfort, Aliens In The House, Love's Unending Legacy, Parenthood, Nip/Tuck, Ghost Whisperer, Shark, Stacked, The Loup, Good Girls Don't, ER, Parenthood, and Cold Case. He also had a recurring role as young Charlie Pace on the hugely successful Lost on ABC. Currently, he is part of a new live-action sketch comedy series, Incredible Crew, on Cartoon Network.

12:30PM - 1:30PM

**Room: Garden 2
Movie Magic on Your iPad: Using EFEXIO & The Tippett Studio Creature Shop**

This demonstration by Corey Rosen of the Tippett Studio uses the EFEXIO application for iPad and iPhone to show how artists can place 3D character animations from Tippett Studio into their own movies and still photos. EFEXIO offers controls for adjustment of lighting, contrast, gamma, color, camera, and other compositing tools to easily create a convincing integrated image. Pro-Res characters and exports are available for professional-quality results.

1:45PM - 2:45PM

**Room: Crescent
Uhura, Leia, and Uhura: SciFi Chicks and the Evolution of Feminism**

A look at how women in science fiction (even before Star Trek!) mirrored society's notion of liberated women. Panelists: Bjo Trimble, John Putman, Stephanie Slater

1:45PM - 2:45PM

**Room: Eaton
How to go from a novel to the screen**

Our experienced panelists will show you how to take the essence of the characters and situations from a novel and adapt them into a screenplay, then storyboard the action into visuals and scout for locations. They will take you inside the minds of the director, makeup artists, actors, grips, and the director of photography. They will show some footage to illustrate their points and, of course, take questions from the audience. Panelists: Christopher C. Miller, Edward Hernandez, Jeff Meacham, Raven Hernandez, William Clausen

1:45PM - 2:45PM

**Room: Garden 1
Scott Shaw! Talks about and Draws Scenes from His Career**

Anyone can sit down and talk about his or her career. Scott Shaw!, the brilliant animator, cartoonist, writer and cartoonist, takes it one step further. He will talk about his career with his friend, Roger Freedman, and he will draw images from his career at the same time.

1:45PM - 2:45PM

**Room: Garden 2
An Appreciation of Frederick Pohl**

Author Frederik Pohl, who over decades gained a reputation of being a literate and sophisticated writer of science fiction, died recently at age 93. Pohl wrote more than 40 novels. Two of his better-known works were The Space Merchants, written in the early 1950s with Cyril M. Kornbluth, and Gateway, a winner of the Hugo Award for science fiction writing. Pohl was a literary agent and editor before getting his own work published in science fiction magazines of the 1930s. He's credited with launching the careers of James Blish and Larry Niven, Comic Fest's guest of honor.

Panelists: Greg Bear, Jerry Pournelle, Larry Niven, Steve Barnes, Vernor Vinge

1:45PM - 2:45PM

**Room: Le Sommet
It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make a Puppet Creature (See p. 10 for details.)**

2:45PM - 3:45PM

**Room: Le Sommet
Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Construct Your Own Planet (See p. 10 for details.)**

3:00PM - 4:00PM

**Room: Crescent
Ask the astronomers and physicists**
What is dark matter? Dark energy? The Higgs boson? These and other ideas from contemporary science see to be odder than anything in science fiction. A trio of scientists will present ideas from the forefront of physics and astronomy. Much of the session will be wide-open discussion, so bring questions! Panelists: Roger Freedman, Stephanie Slater, Tim Slater

3:00PM - 4:00PM

**Room: Garden 2
Streamline Superman and the Deco Dark Knight: Art Deco & Superheroes**

Anne Marie Kelly will give an illustrated talk that makes novel and insightful connections between the Golden Age Superman and 1930s industrial design, as well as between architectural visionaries of the 1920s and the

film version of Gotham City. Anne Marie is a Los Angeles-based film preservationist with a background in art history and a member of both the Association of Moving Image Archivists and the LA Conservancy.

3:00PM - 4:00PM

**Room: Garden 1
Wild and Crazy Times at Hanna-Barbera: the '70s and '80s**

Four alumni of the Hanna-Barbera Productions sit down and reminisce about their experiences at the studio. Expect to hear some inside jokes involving Bill Hanna and Joe Barbera and other bosses at the studios. And stories about animation legends who worked there, such as Doug Wildey, Dave Stevens and others. You may also hear about union strikes that hit the studio, the arrival and animation computers and the fear they caused among employees and maybe even the once-taboo Halloween celebrations that took place. Panelists: Floyd Norman, Phil Ortiz, Willie Ito, Scott Shaw!

3:00PM - 4:00PM

**Room: Garden 2
Mr. Pournelle, Mr. Niven, Mr. Bear and Mr. Barnes Go to Washington**

Sometimes the government turns to science fiction writers for help on dealing with really important matters -- call it the intersection between science fiction and federal policy. Four of the writers who are guests at this year's Comic Fest have had that experience. This is your opportunity to hear about the experiences of Jerry Pournelle, Larry Niven, Greg Bear and Steve Barnes as they advised Presidents Reagan, both Presidents Bush and President Clinton. All four men were part of the Citizen's Advisory Council on National Space Policy, which was formed in 1980 and prepared much of the Reagan Administration Transition Team policy papers on space. The Council met regularly and reported to the National Security Advisor through 1988. It helped to prepare much of the Strategic Defense Initiative (popularly known as "Star Wars") material that resulted in President Reagan's adoption of the SDI policy. Jerry, Larry and Greg also are part of a group of

PROGRAM DESCRIPTIONS: SUNDAY OCTOBER 6TH, *continued*

SF writers called SIGMA that advised several presidents about several policy matters, including what a post-nuclear age might look like and combating terrorism.

3:45PM - 4:45PM

Room: Le Sommet

Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Flipbook (See right for details.)

4:15PM - 5:15PM

Room: Crescent

The Young Hero's Journey - The Advantages And Constraints of Young Protagonists

What makes young adult fiction "young adult"? The age of the protagonist? The type of storyline? Does it help if the writer is a young adult himself or herself? Discuss the advantages and disadvantages of writing about young protagonists (and antagonists, for that matter).

Panelists: Clayton Moore, James Morris, Mark O'Bannon, Nancy Holder, Stephen Potts, Steve Barnes

4:15PM - 5:15PM

Room: Eaton

The Cover Art of Prog Rock

The music was memorable, if often in-terminable, but the cover art may have been even more unforgettable. Our panelists will take us back to when music was on vinyl, and album covers were large enough - and permanent enough - to warrant collection all by themselves. The cover images should be spectacular.

Panelists: Rod Underhill, Tom Luth, Ken Meyer Jr.

4:15PM - 5:15PM

Room: Garden 1

Spotlight on Aces Weekly with David Lloyd

David Lloyd maybe best known for his work on comics titles such as V for Vendetta and Hellblazer, but these days he has become an on-line publisher. Aces Weekly is an exclusively digital online comic art magazine, devoted to giving space to industry greats and great newcomers from across the globe to tell any story they like directly to their readers in an ongoing weekly anthology. David is looking for subscribers, of course, so come to this panel and learn what you can get for your subscription money. Panelists: David Lloyd, Batton Lash, James Hudnall, Rachael Smith

4:15PM - 5:15PM

Room: Garden 2

Superman is Moses -- The Religious Underpinnings of Super-Heroes

A recent book advocates the idea that Superman is Jewish. Indeed, there are similarities in the origin stories of Superman and Moses. Is this analogy legitimate? Does this metaphor extend to other super-heroes?

Panelists: Andrew Biscontini, Don Ensign, Don Glut, Paul Sammon, Richard Kyle

4:15PM - 5:15PM

Room: Tent

Your Turn: Feedback on 2013

Comic Fest

Let the organizers of this Comic Fest know how we did - What we did well and what we can do better next time.

Panelists: Mike Towry, Mark Stadler

ALL AGES PROGRAMMING (LE SOMMET)

Please note: Children between 4-11 years of age must be accompanied by an adult. Limit two children per adult. Those ages 12-17 must provide a parent's cell number at time of sign-in. Unaccompanied adults wishing to join us in the all ages activities must understand that children take priority; adults will be displaced should space become limited. Thank you!

SATURDAY

11 a.m. -- If You Could See with Different Eyes. An introduction to multiwavelength astronomy for the 4-99 set. Interactive with our handy-dandy IR camera. - Max Slater, Stephanie Slater, Tim Slater.

Noon -- Make Your Own Cutie Mark. My Little Pony fans can design and take away their own cutie mark. For ages 4-99 years old - Sawyer Slater, Stephanie Slater (With special giveaway from IDW Comics - limited supplies available!)

1 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Build Your Own Alien. Are you a Draco Tavern creature Artist? Would you like to have your very own alien? Join us in the Kid's Imagination Station, where we'll help you make your alien. Ms. Kim and the crew have plenty of wild and crazy supplies and a whole lot of imagination! - Kim Stadler

2 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Mask. What? No mask for the Ball! No problem! Beauty masks, scary masks, silly masks, you name it mask, we'll help you create the mask that shows the world your imagination. Ms. Kim and the crew will be in the Kid's Imagination Station just waiting to help you on your way to the Ball. Mask making only! No costumes making, no pumpkins into carriages, no mice into footmen or horses, etc. - Kim Stadler

3 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make the Perfect Hat. At Comic Fest we all wear different hats! At the Kid's Imagination Station you can make a hat that is perfect for you. Ms. Kim

and the crew can help you imagine a hat to top all hats. If you can imagine it, you can wear it! No head too big, no hat too small! Let's get crazy about hats. - Kim Stadler

SUNDAY

11 a.m. -- "Warehouse 13: Make Your Own Artifact" (with clickers and crafts). We talk about artifacts from the show, and dream up new ones of our own, for 6-99 year olds -- Max Slater, Sawyer Slater, Tim Slater

Noon -- Comics Creation for Teens and Tweens Clinic. 10- to 18-year-olds, come learn how to write and draw comic books and graphic novels with comic book editor and writer Nancy Holder. Nancy works for Moonstone Books, and is a writer on the Domino Lady comics, among others. Learn the basics of writing comic book scripts and breaking your story into panels. "Comics 101" will last approximately 30 minutes. Then feel free to stay for another hour. Comic book templates and pencils will be provided. - Nancy Holder (90 minutes)

1:45 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Make a Puppet Creature. Do you like your creatures to move? Join Ms. Kim and the crew for puppet making! Puppet creatures for every age and skill level. If you can imagine it, you can make it at the Kid's Imagination Station! Let's get creative! - Kim Stadler

2:45 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Construct Your Own Planet. What would your planet look like? Come draw your planet and watch it spring to life! Join Ms. Kim and the crew as we help you create a panoramic vision of your planet. Does it rain pancakes? Are the mountains made of candy? Let's find out in the Kid's Imagination Station! - Kim Stadler

3:45 p.m. -- Make It, Take It Activities for Children at the kid's Imagination Station (ages 4 and older): Create a Flipbook. We're crazy about books! In fact we flip over books, especially flipbooks! Come create your very own flipbook at Kid's Imagination Station. Ms. Kim and the crew have got a book for every age and skill level. You'll flip out! All you need is your imagination and you too can tell a story that moves! - Kim Stadler

AUTOGRAPH SIGNING

You will be able to get autographs from many of our guests and program participants in several venues. Some of our guests are scheduled to sign at Table AK (see schedule below) in the dealers room and another will be at Table A9. Unless otherwise noted, these signing sessions will last for one

hour. Other guests will be signing at their own tables in the dealers room. In addition, some of our program participants may choose to sign for an hour after their programs; these signings will take place at a table located in front of the dealers room.

TABLE AK (located next to Mysterious Galaxy table)

FRIDAY

1:30 p.m. - Don Glut
2:30 p.m. - Larry Niven & Jerry Pournelle
3:30 - Eric Shanower

SATURDAY

11 a.m. - Larry Niven & Steve Barnes
Noon - Barry Ira Geller
1 p.m. - Richard Kyle

2 p.m. - David Brin
3 p.m. - John & Bjo Trimble
4 p.m. - Willie Ito, Floyd Norman, Jerry Beck

SUNDAY

10 a.m. - Phil Tippett
11 a.m. - James Hudnall
Noon - George Clayton Johnson
2 p.m. - Nancy Holder
3 p.m. - Russ Heath

TABLE A9

SATURDAY

11:30 a.m.-12:30 p.m. - Jeremy Shada
1:30-3:30 p.m. - Jeremy Shada

SUNDAY

11:30 a.m.-12:30 p.m. - Jeremy Shada